

Pat Metheny's Version

based on the YouTube vidéo

<https://youtu.be/4hETjDZUoDY>

Gm7

The musical score is written for guitar in G minor 7 (Gm7). It begins with a tempo marking of quarter note = 106 bpm and an "Intro" section. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The melody starts with a half-note rest followed by eighth notes G4, Ab4, Bb4, C5, D5, and Eb5. A "rall." (ritardando) instruction covers the first six measures. After measure 6, the tempo returns to "a tempo". The melody continues with eighth notes F#4, G4, Ab4, Bb4, C5, and D5, followed by a half-note Eb5. The bass line consists of single notes: G2, Ab2, Bb2, C3, D3, and Eb3. A "TAB" staff shows fret numbers: 0, 0, 0, 0, 0, 0 for the first six measures, and (3), 3, 2, 0, 3, 3, 3, 0, 3, 3, 3, 0, 3, 0, 0, 3, 3, 2 for the subsequent measures. A "let ring" instruction spans from measure 8 to measure 14. A guitar chord diagram for Gm7 is shown at the top right.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes guitar and bass parts. The guitar part is written in treble clef with a key signature of one flat (Bb). The bass part is written in bass clef. The score includes chord diagrams for Dm/F, Gm7, Gm6/D, D5, and Dm11. The guitar part features a melodic line with a "rit." (ritardando) section followed by an "a tempo" section. The bass part includes a "let ring" section. The score is marked with a "5" at the beginning and a "1/2" at the end. The guitar part has a "T" (tremolo) marking. The bass part has a "3" (triple) marking. The score is marked with a "5" at the beginning and a "1/2" at the end. The guitar part has a "T" (tremolo) marking. The bass part has a "3" (triple) marking.

The image displays a musical score for the song "The Wind" by The Beatles, specifically the guitar and bass parts. The score is written in standard musical notation on a grand staff, with a key signature of one flat (Bb) and a 4/4 time signature. The guitar part is in the treble clef, and the bass part is in the bass clef. The score includes various musical notations such as chords, melodic lines, and dynamic markings like "let ring". Above the guitar staff, there are fretboard diagrams for the following chords: Gm, Gm6/D, D5, Gm, Gm6/D, D5, and Dm11. The bass staff includes a tablature section with fret numbers (0, 2, 3, 5) and a "let ring" instruction. The score is divided into measures by vertical bar lines, and the guitar part includes a "3fr" (three frets) marking. The bass part includes a "3" marking, likely indicating a triplet or a specific rhythm. The overall layout is clean and professional, typical of a music manuscript.

13

B $\flat$ C 6 F 6 Fmaj 7

let ring - - - - - let ring - - - - - let ring - - - - -

17

A2 Gm 7 Gm 6 /D D 5 Dm 11 Dm 7 Gm Gm 6 /D D 5 Dm

let ring - - - - - let ring - - - - -

21

Gm Gm 6 /D D 5 Dm 11 B $\flat$ C 6 F 6

let ring - - - - - let ring - - - - - let ring - - - - - let ring - - - - -

25

Fmaj7#11 **Dm7** **C/A** **Bsus4/A** **Bb#4/A**

5fr 5fr 5fr 4fr 3fr

B

V 1/2IV 1/2III

let ring - - - - -

let ring - - - - -

let ring - - - - -

29

Csus4/A **Bsus4/A** **Bb#4/A** **Dmadd9** **Dm11** **C/A** **D/A** **Dsus4/A** **C/A**

5fr 4fr 3fr 10fr 7fr 5fr 7fr 7fr 5fr

V 1/2IV 1/2III 1/2X 1/2V 1/2VII 1/2V

let ring - - - - -

let ring - - - - -

33

Dm7 **Am7** **A/Bb** **C7b9sus4** **C7b9**

5fr 5fr

rit. **a tempo** **rit.**

H 3 3 3 1

let ring - - - - -

let ring - - - - -

let ring - - - - -

41

Gm Gm⁶/D D⁵ Dm Bb C⁶ F⁶

let ring - - - - -

3 0 2 2 3 5 5 3 1 3 2 2 0 2 0 3 3 3 0 3 0

45

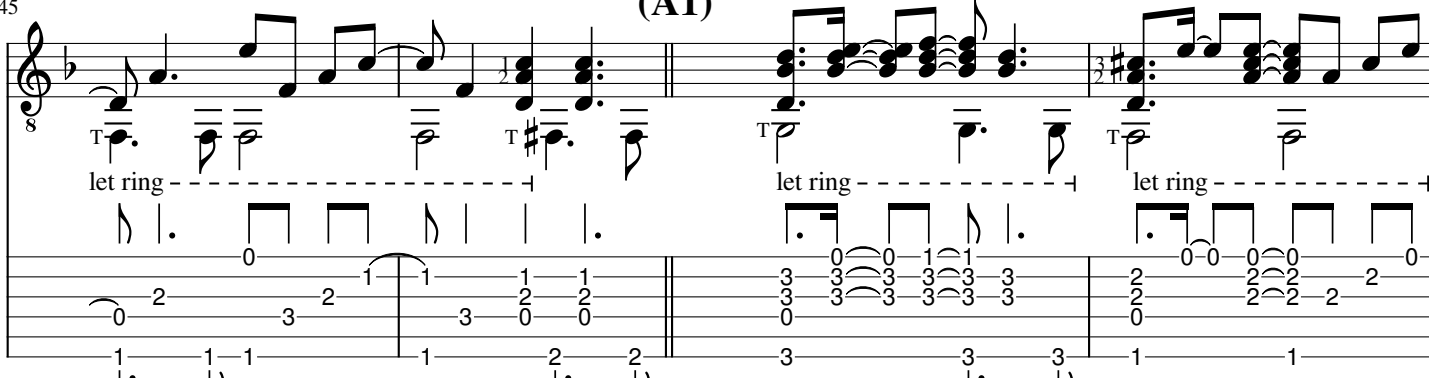
Fmaj⁷


D⁷/F[#]


Gm


Dm⁺9/F


Chorus (A1)



The musical score for Chorus (A1) consists of three systems. Each system includes a guitar part (top staff), a vocal part (middle staff), and a bass part (bottom staff). The guitar part features a treble clef and a key signature of one flat. The vocal part includes lyrics and a melodic line. The bass part includes a bass clef and a rhythmic line. The first system starts with a guitar chord of Fmaj7, followed by D7/F# and Gm. The second system starts with Gm, followed by Dm+9/F. The third system starts with Dm+9/F, followed by Gm. The score includes various musical notations such as notes, rests, and chords.

49

Gm⁷ Am⁷ Am⁷ Bb⁶ Bbmaj⁷ Am⁷ Dm/A

let ring - - - - -

53

Bbmaj^{9#11} C^{sus4} F⁶ Fmaj^{7/6}

let ring - - - - -

(A2)

57

Gm⁷ Em/D Dm⁷ Gm¹¹ Gm⁷ C/D

let ring - - - - -

61

Gm  Dm7  Dm7  A/Bb  C9  F6 

let ring - - - - -

let ring - - - - -

let ring - - - - -

let ring

65

Fmaj7  Dm7  G/A 

(B)

let ring - - - - -

let ring - - - - -

let ring - - - - -

69

Dm7  Am9  Am11  Am7  E/D  Dm7  Am7 

let ring - - - - -

let ring - - - - -

let ring - - - - -

let ring - - - - -

let ring - - - - -

73

Bbmaj⁹ C⁹ Gm⁷ Gm⁶/D D⁵ Dm¹¹

5fr 8fr 3fr 1/2I

A4

rit. --- a tempo

let ring - - - - -

5 6 8 8 1 3 5 5 1

5 0 5 0 0 3 0 3 2 0 3 0 1

6 8 8 8 3 3 2 3 3 3 3 3 1

77

Gm Gm⁶/D D⁵ Gm Gm⁶/D D⁵ Dm

3fr 3fr 3fr 3fr 3fr 3fr

let ring - - - - -

3 3 0 2 2 3 5 5 3 3 3 3 3 3 1

0 0 2 2 3 3 0 2 0 0 0 0 3 2 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

81

Bb C⁶ F⁶ Fmaj⁷

1

let ring - - - - - let ring - - - - - let ring - - - - -

1 3 3 2 2 0 0 2 0 3 2 1 1 2 1

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

1 1 3 3 3 3 1 1 1 1 1 1 1 3 2

Coda  

85

let ring - - - - -

rall. - -

89

(rall.) - - - - -

let ring - - - - -